

Suggested prior learning

[Film music](#)

Unit outcomes

Pupils who are **secure** will be able to:

- Identify and evaluate the musical features of a song.
- Contribute ideas to their group chorus, suggesting how lines three and four could rhyme.
- Contribute ideas to their group verse, suggesting how lines one and four and five and eight could rhyme.
- Fit an existing melody over a four-chord backing track.
- Create a melody that fits both the lyrics and the four-chord backing track of the chorus, using tuned percussion instruments.
- Record melodies using letter notation.
- Perform the leavers' song with confidence.

Key vocabulary

allegro

arrangement

Unit specific links

[Knowledge organiser: Music - Y6 Leaver's song](#)

backing track

chorus

chord progression

compose

crescendo

diminuendo

dynamics

evaluate

forte

largo

lyrics

melody

mood

musical features

notation

piano

poetic	
structure	
repetitive	
rhyme	
ritardando	
tempo	
sequence	
stave notation	
upbeat	
verse	

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
--------	--------	--------	--------	--------	--------

<a href="#">Lesson 1: A single year</a>	<a href="#">Lesson 2: Writing chorus lyrics</a>	<a href="#">Lesson 3: Writing verse lyrics</a>	<a href="#">Lesson 4: Backing track</a>	<a href="#">Lesson 5: Creating a melody</a>	<a href="#">Lesson 6: The final piece</a>
---	---	--	---	---	---

To listen to and describe music	To write lyrics for a song	To organise lyrics into a song structure	To use vocal improvisation and known melodies against a backing track	To compose a melody	To compose a verse melody
---------------------------------	----------------------------	--	---	---------------------	---------------------------

Suggested next steps

--