

Suggested prior learning [Advanced rhythms](#) * Due to be archived end of 2023 school year

Intended outcome of the unit

Pupils who are **secure** will be able to:

- Perform rhythms confidently either on their own or in a group.
- Identify the sounds of different instruments and discuss what they sound like.
- Make reasonable suggestions for which instruments can be matched to which pieces of art.
- Recall the names of several instruments according to their orchestra sections.
- Keep the pulse with the body percussion section and sing with control and confidence.
- Name the three rhythms correctly and copy the rhythms accurately with a good sense of pulse.
- Draw the rhythms accurately and show a difference between each of their variations.
- Showcase creativity in the finished product.

Key Vocab

3/4 time
4/4 time
accidentals
body percussion
diaphragm
legato
motif
orchestra
percussion
phrases
pitch
pizzicato
pulse

quaver
rhythm
rhythmic elements
section
semi-quaver
staccato
tempo
theme
TIKI-TIKI, TI-TIKI, TIKI-TI
translate
variations
vocal line
woodwind

Unit specific links:

[Knowledge organiser: Music - Y6: Themes and variations](#)

Week 1

[Lesson 1: Pop Art and music](#)

Week 2

[Lesson 2: The Young Person's Guide to the Orchestra](#)

Week 3

[Lesson 3: Learning the theme](#)

Week 4

[Lesson 4: Exploring rhythms](#)

Week 5

[Lesson 5: Picturing Pop Art](#)

Suggested Next Steps

[Composing and performing a Leavers' song](#)