

Unit hub



Intended outcome of the unit

Chant the well-known phrase, "I'll huff..."

Make changes to their voices to represent a character.

Choose a suitable sound to represent a specific point in a story.

Play a rhythmic pattern along with their spoken words.

Identify and hold up the correct sign to correspond to some music.

Play/chant along with the elements of a story with prompting from the teacher.

Key Vocab

timbre
pulse
rhythm
syllables
strings
timpani

oboe
clarinet
bassoon
french horn
flute

Unit specific links:



[Assessment - Year 1: Timbre and rhythmic patterns](#)

Week	Week	Week	Week	Week
Lesson 1: Timbre and rhythmic patterns: Character voices	Lesson 2: Timbre and rhythmic pattern: Starting with instruments	Lesson 3: Timbre and rhythmic patterns: Rhythms	Lesson 4: Timbre and rhythmic patterns: Responding to music	Lesson 5: Timbre and rhythmic patterns: Keeping the pulse
To use voices expressively to speak and chant	To select suitable instrumental sounds to represent a character	To compose and play a rhythm	To recognise how timbre is used to represent characters in a piece of music	To keep the pulse using untuned instruments

Suggested Next Steps

[Pitch and tempo \(Theme: Superheroes\)](#)

[Knowledge organiser](#)