

Unit hub



Intended outcome of the unit

Use tempo, dynamics and timbre in their piece.
 Play in time with their group.
 Use instruments appropriately.
 Successfully sing back the melody line in time and at the correct pitch.
 Play either a call and/or response role in time with another pupil.
 Perform their composition.

Key Vocab

timbre
 dynamics
 tempo

call and response
 rhythm
 structure

Unit specific links:



[Assessment - Year 2: West African call and response song](#)

[Knowledge organiser - Y2 Music: West African call and response song \(Animals\)](#)

Week	Week	Week	Week	Week
Lesson 1: Going on safari	Lesson 2: Rhythmic safari	Lesson 3: Call and response	Lesson 4: Rhythmic response	Lesson 5: The safari event
To create short sequences of sound	To copy a short rhythm and recognise simple notation	To learn a traditional song from Ghana	To create rhythms based on 'call and response'	To add dynamics (volume) to a structure of rhythms

Suggested Next Steps

[Orchestral instruments \(Theme: Traditional Western stories\)](#)