

## Unit hub



### Intended outcome of the unit

Move and sing as a team, following the lyrics on the screen.

Recognise minims, crotchets and quavers often by ear and reliably by sight.

Perform rhythms accurately from notation and layer them to create a composition.

Add appropriate sound effects to their performances using untuned percussion.

Join in with the performances confidently, and reasonably in time and tune.

Make suggestions for improving their performance.

### Key Vocab

composition  
melody  
notation  
tempo  
minim

crotchet  
quaver  
coordinated  
disciplined

### Unit specific links:



[Assessment - Year 3: Developing singing technique \(Vikings\)](#)

Week	Week	Week	Week	Week
<a href="#">Lesson 1: Here come the Vikings!</a>	<a href="#">Lesson 2: Sing like a Viking</a>	<a href="#">Lesson 3: Viking notation</a>	<a href="#">Lesson 4: Viking battle song</a>	<a href="#">Lesson 5: Perform like a Viking</a>
To sing in time with others	To sing in time with others	To recognise simple rhythmic notation by ear and by sight	To use simple rhythmic notation to compose a Viking battle song	To perform music with confidence and discipline

### Suggested Next Steps

[Pentatonic melodies and composition \(Theme: Chinese New Year\)](#)

[Knowledge organiser](#)