

Unit hub



Intended outcome of the unit

Learn a new song, singing in time and in tune while following the lyrics.

Identify motifs aurally and play a repeated pattern on a tuned instrument.

Create and performing a motif, notating it with reasonable accuracy.

Transpose their motif, using sharp or flat notes where necessary and change the rhythm.

Combine different versions of a musical motif and perform as a group using musical notation.

Key Vocab

backing track
bass line
beat
call and response
compose
crotchet
dotted minim
flats
graphic notation
in-time
in-tune
key
key signature
loop

lyrics
minim
motif
notation
ostinato
pitch
quavers
repeating patterns
repetition
rhythm
rhythmic notation
riff
semibreve
sharps

Week	Week	Week	Week	Week
Lesson 1: Here come the Romans	Lesson 2: Musical motifs	Lesson 3: Motifs and mosaics	Lesson 4: Motif development	Lesson 5: Combine and perform
To sing in tune and in time	To understand what a musical motif is	To compose and notate a motif	To develop and transpose a musical motif	To combine and perform different versions of a musical motif

Suggested Next Steps

Unit specific links:



[Assessment - Year 4: Adapting and transposing motifs](#)

[Knowledge organiser](#)