

## Unit hub



### Intended outcome of the unit

Sing in tune and in harmony with others, with developing breath control.

Explain how a piece of music makes them feel with some use of musical terminology.

Perform a vocal ostinato in time.

Listen to other members of their group as they perform.

Create an ostinato and represent it on paper so that they can remember it.

Create and perform a piece with a variety of ostinatos.

### Key Vocab

a cappella  
breathing  
dynamics  
harmony  
listen

texture  
tempo  
ostinato  
percussion  
layer

### Unit specific links:



[Assessment - Year 4: Changes in pitch, tempo and dynamics](#)

Week	Week	Week	Week	Week
<a href="#">Lesson 1: The singing river</a>	<a href="#">Lesson 2: The listening river</a>	<a href="#">Lesson 3: The repeating river</a>	<a href="#">Lesson 4: The percussive river</a>	<a href="#">Lesson 5: The performing river</a>
To sing in two parts using expression and dynamics	To recognise key elements of music	To perform a vocal ostinato	To create and perform an ostinato	To improve and perform a piece of music based around ostinatos

### Suggested Next Steps

[Haiku, music and performance \(Theme: Hanami festival\)](#)

[Knowledge organiser](#)