

Unit hub



Intended outcome of the unit

Explain what samba music is and that it is mainly percussion instruments used in celebrations such as Carnival in Brazil.

Clap on the off beat (the end of each beat) and be able to play a syncopated rhythm.

Play their rhythm in time with the rest of their group (even if they are not always successfully playing in time with the rest of the class).

Play their break in time with the rest of their group and play in the correct place in the piece.

Play in time and with confidence; accurately playing their break.

Key Vocab

agogo
bateria
caixa
carnival
chocalho
composition
crescendo
cowbell
dynamics
ensemble
features
ganza
influenced
metronome

off-beat
percussion
pulse
repique
rhythm
rhythmic break
Samba
Samba breaks
structure
surdo
syncopated rhythms
tamborim
texture
unison

Week	Week	Week	Week	Week
Lesson 1: Introduction to Samba	Lesson 2: Pulse and rhythm	Lesson 3: Samba rhythms	Lesson 4: Composing a break	Lesson 5: Samba performance
To recognise and identify the main features of samba music	To understand and play syncopated rhythms	To play syncopated rhythms as part of a group	To compose a basic rhythmic break	To perform rhythmic breaks within the samba piece

Suggested Next Steps

Unit specific links:



[Assessment - Year 4: Samba and carnival sounds and instruments](#)

[Knowledge organiser](#)